

**MAUNDY THURSDAY**  
**A SERVICE OF THE LAST SUPPER AND TENEBRAE**

*April 21, 2011*

*8:00 p.m.*

*\*Those who are able may stand*

*Prelude music precedes the service*

*VIOLONCELLO VOLUNTARIES*

*Elegie, Op. 5*  
*When I Survey the Wondrous Cross*  
*Marnie Kaller, violoncello*

Kenneth Leighton  
Hal Hopson

*CHORAL INTROIT*

*In Monte Oliveti*  
*The Chancel Choir*

Anton Bruckner

*In monte Oliveti oravit ad Patrem: Pater, si fieri potest, transeat a me calyx iste:  
Fiat voluntas tua, voluntas tua.*

*On mount Olivet, he said to his Father: Father, if it be possible, take from me this cup:  
Let it be your will, your will.*

*CALL TO WORSHIP (responsively)*

On this day Christ the Lamb of God gave himself into the hands  
of those who would slay him.

**On this day Christ gathered with his disciples in the upper room.**

On this day Christ took a towel and washed the disciples' feet, giving us  
an example, that we should do for others as he has done for us.

**On this day Christ our God gave us this holy feast, that we who eat  
this bread and drink this cup may here proclaim his holy sacrifice and  
be partakers of his resurrection, and at the last day may reign with him  
in heaven.**

*\*HYMN 85*

*What Wondrous Love Is This*

Wondrous Love

**What wondrous love is this, O my soul, O my soul!**  
**What wondrous love is this, O my soul!**  
**What wondrous love is this that caused the Lord of bliss**  
**To bear the heavy cross for my soul, for my soul,**  
**To bear the heavy cross for my soul.**

**To God and to the Lamb, I will sing, I will sing;**  
**To God and to the Lamb, I will sing.**

**To God and to the Lamb Who is the great “I Am”;  
While millions join the theme, I will sing, I will sing;  
While millions join the theme, I will sing.**

**And when from death I’m free, I’ll sing on, I’ll sing on;  
And when from death I’m free, I’ll sing on.  
And when from death I’m free, I’ll sing and joyful be;  
And through eternity, I’ll sing on, I’ll sing on;  
And through eternity, I’ll sing on!**

*DUET*

Ah, Holy Jesus

Carolyn Jennings

Julie Ramseyer, soprano  
Deborah Fallon, mezzo-soprano  
Marnie Kaller, violoncello

Ah, holy Jesus, how hast thou offended, that man to judge thee hath in hate pretended? By foes derided, by thine own rejected. O most afflicted. For me, kind Jesus, was thine Incarnation, Thy mortal sorrow, and thy life’s oblation; Thy death of anguish and thy bitter Passion, for my salvation. Therefore, kind Jesus, since I cannot pay thee, I do adore thee, and will ever pray thee, think on thy pity and thy love unswerving, not my deserving.

*CONFESSION OF SIN (unison)*

**Eternal God, whose covenant with us is never broken, we confess that we fail to fulfill your will. Though you have bound yourself to us, we will not bind ourselves to you. In Jesus Christ you serve us freely, but we refuse your love and withhold ourselves from others. We do not love you fully or love one another as you command.**

**In your mercy, forgive and cleanse us. Lead us once again to your table and unite us to Christ, who is the bread of life and the vine from which we grow in grace. Amen.**

*ASSURANCE OF PARDON*

We have confessed our sins; now it is time to forget the past and to live new lives in the present. Our hope is that we can start anew, following a new life of loving, forgiving, and caring.

**In the newness of this moment we acknowledge that our sins are forgiven and look forward to the future God has given us. Amen.**

*SCRIPTURE READING Psalm 116:1-2, 12-19 The Reverend Dr. John Anderson*

This is the Word of the Lord.

**Thanks be to God**

*ANTHEM*

Christus Factus Est

Felice Anerio

Rachel Capizzi, soprano Glenn Visscher, tenor  
Elisabeth Hicks, alto Scott Gothe, bass

Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum et dedit illi nomen, quod est super omne nomen.

Christ became obedient for our sakes unto death, even the death of the cross. Therefore God has highly exalted him and given him a name which is above every name.

*MEDITATION*

*"Finding a Place"*

*Dr. Smazik*

*OFFERTORY*

*ANTHEM*

*Greater Love*

John Ireland

The Chancel Choir

Rachel Capizzi, soprano

Scott Gothe, bass

Many waters cannot quench love, neither can the floods drown it. Love is strong as death. Greater love hath no man than this, that a man lay down his life for his friends. Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness. Ye are washed, ye are sanctified, ye are justified, in the name of the Lord Jesus; ye are a chosen generation, a royal priesthood, a holy nation, that ye should show forth the praises of Him who hath called you out of darkness, into His marvelous light. I beseech you, brethren, by the mercies of God, that ye present your bodies, a living sacrifice, holy, holy, acceptable unto God, which is your reasonable service.

*\*HYMN 94*

*An Upper Room Did Our Lord Prepare*

O Waly Waly

**An upper room did our Lord prepare  
for those he loved until the end:  
and his disciples still gather there,  
to celebrate their Risen Friend.**

**A lasting gift Jesus gave his own,  
to share his bread, his loving cup.  
Whatever burdens may bow us down,  
he by his Cross shall lift us up.**

**And after Supper he washed their feet,  
for service, too, is sacrament.  
In him our joy shall be made complete  
sent out to serve, as he was sent.**

**No end there is! We depart in peace.  
He loves beyond our uttermost:  
in every room in our Father's house  
he will be there, as Lord and host.**

*SCRIPTURE READING: Mark 14: 17 – 25    A Last Meal Together*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*THE LAST SUPPER*

*INVITATION TO THE LAST SUPPER*

*PRAYER OF THANKSGIVING*

We remember that mystery called faith:

**Dying you destroyed our death,  
rising you restored our life.  
Lord Jesus, come in glory.**

*THE LORD'S PRAYER*

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

*WORDS OF INSTITUTION AND SHARING OF THE BREAD AND CUP*

*To remember on this night disciples who gathered together with Jesus, we invite those present to gather together to share bread and cup.*

*COMMUNION VOLUNTARIES*

*Works for Passiontide*      Josquin, Rossi, and Gervaise  
*The Recorder Consort*

*SERVICE OF TENEBRAE*

***THE SHADOW OF AGONIZING PRAYER***

*SCRIPTURE READING*      *Mark 14: 32 - 42*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*ANTHEM*

*Wondrous Love*

Paul Halley

The Chancel Choir

Deborah Fallon, mezzo-soprano

What wondrous love is this, O my soul, O my soul, what wondrous love is this, O my soul. What wondrous love is this that caused the Lord of bliss to lay aside his crown for my soul, for my soul, to lay aside his crown for my soul. To God and to the Lamb, I will sing, I will sing, to God and to the Lamb, I will sing. To God and to the Lamb who is the great *I AM*, while millions join the theme I will sing, I will sing, while millions join the theme I will sing. And when from death I'm free, I'll sing on, I'll sing on, and when from death I'm free, I'll sing on. And when from death I'm free, I'll sing and joyful be, and through eternity I'll sing on, I'll sing on, and through eternity I'll sing on.

***THE SHADOW OF BETRAYAL***

*SCRIPTURE READING*      *Mark 14: 43 - 50*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*ANTHEM*

*Ah, Holy Jesus*

John Ferguson

The Chancel Choir  
Marnie Kaller, violoncello

Ah, holy Jesus, how hast thou offended? By foes derided, by thine own rejected. Who was the guilty? Who brought this upon thee? Alas, my treason, Jesus, hath undone thee. 'Twas I, Lord Jesus, I it was denied you; I crucified you. Lo, the Good Shepherd for the sheep is offered; the slave has sinned, and the Son has suffered; for our atonement, while we nothing heeded, God interceded. For me, kind Jesus, was your incarnation, your mortal sorrow and your life's oblation, your death of anguish and your bitter Passion, for my salvation.

***THE SHADOW OF DENIAL***

*SCRIPTURE READING*

*Mark 14: 66 - 72*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*SOLO*

*Ubi Caritas*

Flor Peeters

*Harry Einhorn, tenor*

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exultemus, et in ipso iucundemur. Temeamus, et amemus Deum vivum. Et ex corde diligamus nos sincero. Ubi caritas et amor, Deus ibi est.

Where charity and love are, God is there. The love of Christ gathers us into unity. Let us rejoice greatly and be delighted in Him. Let us fear and let us love the living God. And, from a sincere heart, let us hold one another in high esteem. Where charity and love are, God is there. Amen.

***THE SHADOW OF TRIAL***

*SCRIPTURE READING*

*Mark 15: 1 - 15*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*ANTHEM*

*Solus Ad Victimam*

Kenneth Leighton

*The Chancel Choir*

Alone to sacrifice thou goest, Lord, giving thyself to Death whom thus hast slain. For us thy wretched folk is any word? Who know that for our sins this is thy pain? For they are ours, O Lord, our deeds, our deeds, why must thou suffer torture for our sin? Let our hearts suffer in thy Passion, Lord, that very suffering may thy mercy win. This is the night of tears, the three days' space, sorrow abiding of the eventide, until the day break with the risen Christ, and hearts that sorrowed shall be satisfied. So may our hearts share in thine anguish, Lord, that they may sharers of thy glory be; heavy with weeping may the three days pass, to win the laughter, the laughter of thine Easter Day.

***THE SHADOW OF SUFFERING***

*SCRIPTURE READING*

*Mark 15: 16 - 32*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*ANTHEM*

*Dona Nobis Pacem*

Giulio Caccini

*The Men's Chorus*

*Dona nobis pacem.*

*Give us peace.*

## **THE SHADOW OF DEATH**

SCRIPTURE READING

*Mark 15: 33 - 39*

*EXTINGUISHING OF LIGHT*

*SILENT MEDITATION*

*ANTHEM*

*When Jesus Wept  
The Men's Chorus*

William Billings

When Jesus wept, a falling tear in mercy flowed beyond all bound; when Jesus groaned, a trembling fear seized all the guilty world around.

***This service ends in silence and shadows. Please wait until the choir leaves the chancel area, then leave the sanctuary in silence.***

### ***PARTICIPATING IN TONIGHT'S SERVICE***

*are the Reverends Dr. David J. Smazik, Cynthia J. Alloway, and  
Dr. John J. Anderson, Jr., and Deacons Laurie Bullock,  
John Conneely, Lynne Harmen, Christine Lindquist,  
Nora Stark, and Vern Verhoef.*

*The music for this evening's service is under the direction of  
Dr. James D. Hicks, Director of Music.*

### ***ABOUT THIS SERVICE OF TENEBRAE***

*Many of the events surrounding the last days in the life of Christ are shrouded in darkness. In the fourth century, a solemn observance of the Lord's Supper, known as "tenebrae," was celebrated. "Tenebrae" means "shadows." The service involved the extinguishing of candles as a reminder of the darkness that covered the earth after the passion and crucifixion of Jesus Christ.*

*This service of Tenebrae will end, therefore, in almost total darkness. The candles are gradually extinguished, symbolic of the gradual flight and denial of the disciples and friends of Jesus. As we witness the gradual darkening, we are reminded of our fading loyalty, our falling away and the pain of separation from God. However, one light remains. The Light of Christ can never be extinguished. In that light we find forgiveness and fellowship with our Lord.*

## Holy Week Services

The Presbyterian Church in Morristown

Sanctuary: 57 E. Park Place Offices: 65 South Street

Weekly Worship Services, Sunday at 9:15 and 11:00 a.m.

Wednesday at 12:00 noon in the Chapel

- **Good Friday, April 22, 11:30 a.m.** An organ prelude, followed by a noon service of worship, including the Moravian oratorio, “Good Friday Story” by Johann Christian Geisler.
- **Easter Vigil, April 23, at 8:00 p.m.,** in the Chapel. Soloists from the Music Ministry sing the mass, “Messe pour le Samedi de Pasques” by Marc-Antoine Charpentier.
- **Easter Sunday, April 24, at 9:15 and 11:00 a.m.** Led by a banner procession, the children’s and adult choirs join with brass and percussion to celebrate the Resurrection.